



Billie Ray Martin: The Crackdown Project

Feat. Stephen Mallinder, Maertini Broes and Lusty Zanzibar

Digital release dates:

15 February 2010:

Vol.1 - Sold Out To Disco

Cat.no.DAREC1001

- **The Crackdown** (Original Version) Feat. **Stephen Mallinder and Maertini Broes.**
- **The Crackdown** (Original Version) Dub
- **The Crackdown** (Original Version) Instrumental
- **The Crackdown** (Original Version) Radio edit

- **Just Fascination** (Original Version) Feat. **Lusty Zanzibar**
- **Just Fascination** (Original Version) Dub
- **Just Fascination** (Original Version) Instrumental
- **Just Fascination** (Original Version) Radio edit

- **Just Fascination: A Copycat Remix**
- Copycat Dub

- **Just Fascination: Celebrity Murder Party Remix**
- Celebrity Murder Party Dub
- Celebrity Murder Party Instrumental

- **Just Fascination: Divide & Kreate Remix**
- Divide & Kreate Dub
- Divide & Kreate Instrumental

- **Just Fascination: Flying White Dots Remix**
- Flying White Dots Dub
- Flying White Dots instrumental

15 March 2010:

Vol.2 - Darkness Restored

Cat.no.DAREC1002

- **The Crackdown: Oicho Remix (by David Harrow)**

- **The Crackdown: Phil RetroSpector Remix**
- Phil RetroSpector Dub
- Phil RetroSpector Instrumental

- **The Crackdown: Light Programme Remix (By Stephen Mallinder and Stephen Cobby)**

- **Just Fascination: Dunproofin Remix**
- Dunproofin Instrumental

- **The Crackdown: Year Zero Remix**

- **The Crackdown: Dunproofin Remix**
- Dunproofin's Dub
- Dunproofin Instrumental Mix

- **The Crackdown: Celebrity Murder Party Remix**

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When **Billie Ray Martin** told **Stephen Mallinder** she had just finished the job of selling out **Cabaret Voltaire** to disco, he burst out laughing. The legendary head of famed electronic band Cabaret Voltaire saw no reason to stop her. Instead, he agreed to deliver his first vocal performance in years on Billie's cover of the Cabs' song 'The Crackdown'. Produced by top Berlin tech-house act **Maertini Broes**, this production brings Billie Ray Martin back to her cutting-edge house music roots.

Second in line to be out-discoed was the song 'Just Fascination'. This time, the UK's finest Nu-Disco producer **Lusty Zanzibar** delivered the production. The result is a no holds barred epic groove fest with a Balearic touch.

Remixes were delivered not only by Billie's 'Your Loving Arms' co-writer **David Harrow** (under his Oicho moniker), but also by super-blog Audio Porn Central's top remix team:

Celebrity Murder Party, Copycat, Divide and Create, Dunproofin, Flying White Dots, Phil RetroSpector, Year Zero have all delivered something that goes beyond mere remixing but they have created stunning artistic reworks of these classic songs.

Released on Billie's **Disco Activisto** label, which she has re-launched for this and all future releases. In an 'industry-first' Billie is collaborating with torrent-site **Mininova.org** and will be releasing free exclusive mixes on January 25, leading up to the official release of the first EP. Further 'exclusives' will be released in collaboration with blogs and magazines leading up to the second part of the release.

Stephen Mallinder: "Billie and I had been planning to work together for a number of years and now we finally did it."

BRM: "I could never do justice to the original songs but can have a damn good time trying."

Note to Editors:

Dubbed the "queen of electronic soul", **Billie Ray Martin** first came to prominence leading the acclaimed deep house act **Electribe 101**, her unique voice hitting both the house scene and the charts with a serious infusion of soul. Electribe 101 scored a brace of hits including the classic "**Talking With Myself**" before Billie departed to continue exploring fusions of electronic music and soul. After releasing the thoroughly scary "Persuasion" with Spooky and the monumentally beautiful "Four Ambient Tales" with The Grid, Billie found herself with a **worldwide number 1** in "**Your Loving Arms**"; now considered one of the all-time classics of dance music. Three more hits and the album "Deadline for My Memories" followed.

Since then Billie has worked with Ann Peebles, Carla Thomas and members of Aretha Franklin's band on her album "18 Carat Garbage", and has continued to release cutting edge electronic productions, including her 'No Brakes On My Rollerskates' and 'Dead Again' singles, and hit collaborations with **DJ Hell** and **Slam**.

She is currently working on her new solo album; the first single "Undisco Me", released on Rebirth in 2008, received an overload of praise and plays and top spots in the UK and US dance charts.

Photographed twice by Wolfgang Tillmans, he listed her as one of the 100 most influential women in ID-Magazine.

Meanwhile, Billie and Robert Solheim have formed a new project, **The Opiates**. Already dubbed "the Carpenters of electro", they have finished their album "**Hollywood Under The Knife**" to be released in May 2010 on Billie's Disco Activisto label. A much buzzed about gig at London's Rough Trade shop introduced their highly acclaimed first 2008 release 'Anatomy of a Plastic Girl'.

A further collaboration with **DJ Hell**, entitled 'Silver Machine', has just been released on the Japanese version of his new album Teufelswerk and a new solo single will be released in May 2010.

www.billieraymartin.com